

Dedicated to Benno Moiseiwitsch.

# SCHERZO

IN B FLAT MINOR.

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Op: 12.

Fantastico ma un poco pesante. ♩ = 116.

PIANO.

First system of musical notation. Treble clef, key signature of B-flat minor. Dynamics include *mf* and *f*. Fingerings 5, 5, 1, 2, 25 are indicated. A slur covers the first five measures. The right hand is labeled "R.H.". Pedal markings are present at the end of the system.

Second system of musical notation. Treble clef, key signature of B-flat minor. Dynamics include *pp* and *f*. A slur covers the first five measures. The right hand is labeled "R.H.". Pedal markings are present at the end of the system.

Third system of musical notation. Treble clef, key signature of B-flat minor. Dynamics include *sf* and *f espress.*. Tenuto markings "ten." are present above the treble staff. Pedal markings are present at the end of the system.

Fourth system of musical notation. Treble clef, key signature of B-flat minor. Dynamics include *f tenuto la melodia.* and *pp*. Fingerings 5, 5, 4, 4, 1, 3, 1, 2 are indicated. A slur covers the first five measures. Pedal markings are present at the end of the system.

*ppp* *f*

*pp* *Leg. simile*

*f* *stringendo*

*sempre non legato* \* *Leg.* \* *Leg.* \* *Leg.* \*

*sf* *ff*

\* *Leg.* \* *Leg.* \* *Leg.*

*f* *sf*

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

*p*

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

*ppp*  
*p*  
*pp*  
*rit. f espress. tenuto la melodia*  
*pp*  
*ped.*

*p*  
*delicatiss.*  
*ppp*  
*mf*  
*ppp*  
*pp*  
*ped.*

*p*  
*delicato*  
*ppp*  
*mf*  
*rit.*  
*dim.*  
*a tempo*  
*passionato*  
*ped.*

*p*  
*ped.*

*pp*  
*mf*  
*ped.*

‡The small notes are an optional version.

\*The quavers in this part of the piece must be given their full value and not rendered in a way resembling the following:-

*sempre legato.* 5

5 3 4 1 2 3 1 5 2 4 1

1 2 3 5 1 4 2

*Leg.* *Leg.* *Leg.*

*p espress.*

*f*

\* *Leg.* \* *Leg.* *Leg.* *Leg.*

*molto rall.*  
*dim.* *pp*

*Leg.*

*f* *L.H.*

\*

*Tempo I.*

*rit. pp* 3

*p* *R.H.*

\* Momentary pause only.

ten. ten. ten. ten. *sf sf sf sf*

Red. \*

*cresc. ed accel.*

Red. Red. Red. Red. Red. Red. Red. Red.

*con fuoco.* *ff* *ff*

Red. Red. Red. Red. Red. \*

*sf*

Red. Red. Red. Red. \*

*Poco meno mosso e tranquillo.*  
*. = 104. espress*

*molto rall. dim. pp* *p sostenuto*

Red. Red. Red. Red. Red. \*

Red. ad lib.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with several slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. There are two '2' markings above the treble staff, indicating second endings or fingerings.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures. A '2 R.H.' marking is present in the treble staff, indicating a second ending for the right hand.

Third system of musical notation. The treble staff has a '2' marking at the beginning. The bass staff includes a 'mf' dynamic marking and a series of 'Led. p' markings with asterisks, indicating a lead-in piano section.

Fourth system of musical notation. It includes a 'rit.' (ritardando) marking in the treble staff and an 'a tempo' marking in the bass staff, indicating a return to the original tempo.

Fifth system of musical notation. It features a 'dim.' (diminuendo) marking in the treble staff, followed by a 'poco rit.' (poco ritardando) marking. The system concludes with an 'a tempo' marking and an 'mf dolce' (mezzo-forte dolce) marking in the treble staff.

dim.  
rall. *pp* *ppp a tempo*

*poco a poco diminuendo*

*p* *sostenuto*

Tempo I.

*mf* *rall. ppp*

a) *ped.*

R. H. *f* *sf* *pp*

\*) Sustain with the pedal as much as possible. (half-pedalling.)  
 a) A fairly long pause.

R.H. *f*

*sf sf sf sf* *ppp*  
*f tenuto la melodia*  
*pp*

*f espress.* *ppp*  
*f*  
*pp*

*f*

*string.*

sf sempre non legato

ff

This system shows the beginning of a piece in a key with three flats. The right hand features a complex, rapid melodic line with many beamed notes, while the left hand provides a steady accompaniment. The dynamic starts at *sf* and reaches *ff* towards the end of the system.

sf

This system continues the piece, with the right hand playing a series of chords and moving lines. The left hand has a more active role with eighth-note patterns. The dynamic remains at *sf*.

legato

mf

f

This system is marked *legato*. The right hand has a melodic line with slurs and fingerings (2, 7). The left hand has a rhythmic accompaniment. The dynamic starts at *mf* and increases to *f*.

L.H.

This system shows a change in the left hand's accompaniment. The right hand continues with a melodic line. The left hand has a more active role with eighth-note patterns. The dynamic is *f*.

sempre cresc. e string.

pp

This system is marked *sempre cresc. e string.* The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic starts at *pp*.

\* The small notes are an optional version.

First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *ff*. Fingerings are indicated with numbers 1, 2, 4. Pedal points are marked with *Ped.*

Second system of musical notation. Treble and bass staves. Includes dynamic markings *ff*. Pedal points are marked with *Ped.*

Third system of musical notation. Treble and bass staves. Includes dynamic marking *fff con fuoco*. Pedal points are marked with *Ped.*

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *ff brillante*. Pedal points are marked with *Ped.*

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *f*. Pedal points are marked with *Ped.*